


St John's Primary School Early Years Music Overview

Termly Breakdown →		Nursery			Reception	
Strand 		Music built into continuous provision and from Term 2, taught by a specialist music teacher for short sessions on the carpet.			Terms 1 and 2 – Flexible and Child-Led Structure for each Unit: <ol style="list-style-type: none"> 1. Listen and Respond 2. Explore and Create 3. Singing (building to singing and playing) 4. Share and Perform 	Term 3 – Big Bear Funk Topic – Preparation for Charanga Year 1 Structure: <ol style="list-style-type: none"> 1. Listen and Appraise 2. Musical Activities – singing, improvising and playing classroom instruments. 3. Perform and share. Then: Reflect, Rewind and Replay – consolidation of the year's work and preparing for a performance.
Listening and Appraising		Initiates movement in response to live and recorded music.			Listening and responding to different styles of music.	Listening and appraising Funk Music
Musical Activities	Games	Join in with dancing and ring games, moving to the beat with body percussion. Joins in with	Move and clap rhythmically using body percussion.	Explores and learns how sounds can be changed with percussion. Taps out simple	Internalise the song and learn about the dimensions of music through games, using tracks provided.	Internalise the song and learn about the dimensions of music through games, using tracks provided.
	Singing				Listening to, and learning to sing along with nursery rhymes and action songs.	Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs

	Playing	familiar songs and rhymes.		repeated rhythms	Improvising, leading to playing	Playing instruments within the song
	Improvisation				classroom instruments.	Improvisation using voices and instruments.
	Composition					Riff Based Composition.
Performing		Share and perform the learning that has taken place.			Share and perform the learning that has taken place.	Share and perform the learning that has taken place.
The Inter-Related Dimensions of Music-Coverage Pulse, Rhythm, Pitch Dynamics, Tempo Timbre, structure Texture, Notation		Exploring the foundations of the interrelated dimensions of music.			Embedding the foundations of the interrelated dimensions of music.	Embedding foundations of the interrelated dimensions of music using voices and instruments